

Canadian Art Libraries Newsletter

Editorial

Plans are well advanced for the 1999 ARLIS/NA Conference here in Vancouver in March. I hope you have all received the preliminary programs. Please be sure to use the Canadian price option. This option was possible due to the hard work of our Canadian representative, Marilyn Berger, past representative Cheryl Siegel – and others.

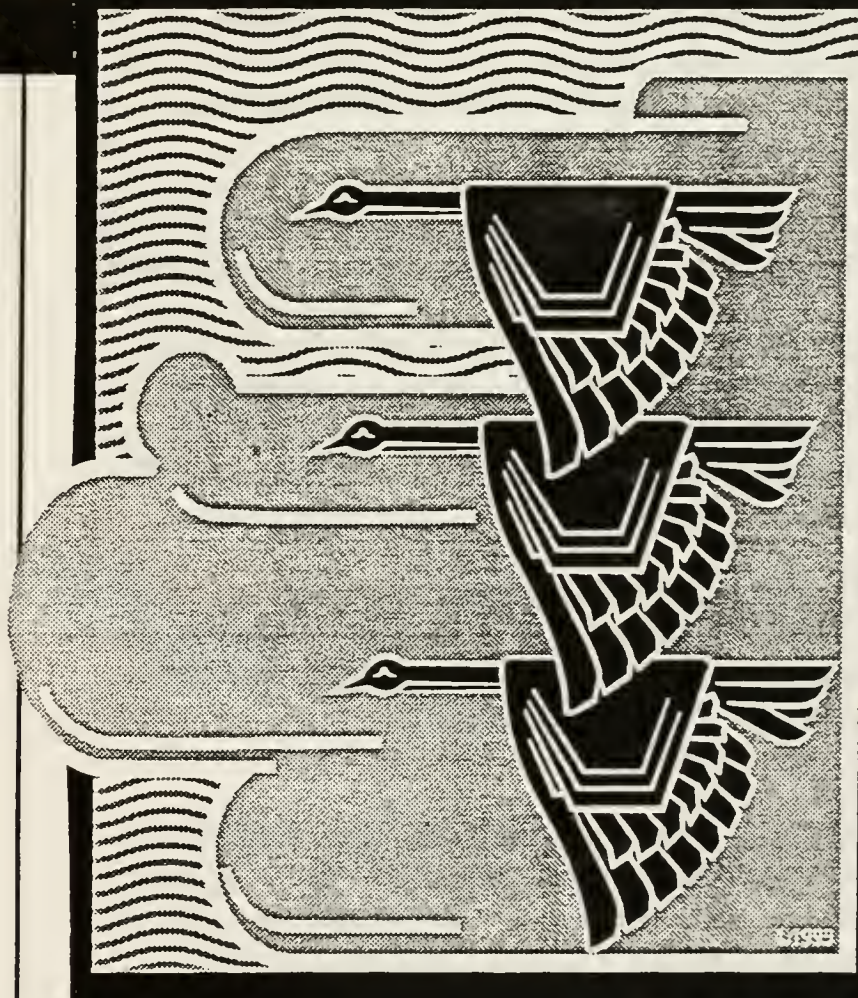
On Friday, December 4, six of the Local Arrangements Committee visited Seattle to discuss conference plans with Seattle members of the Pacific Northwest Chapter.

Vancouver members were saddened by the loss of Evelyn McMann who died in September. Evelyn was born in Montreal and worked at the Westmount Public Library before moving to Vancouver where she worked at the Public Library. Evelyn had been ill for some time before her death.

Cheryl took a well-earned holiday in October. She visited Paris to visit her daughter and also to enjoy Paris's cultural activities.

We look forward to seeing you in Vancouver in March and pray for beautiful Spring weather!

Melva J. Dwyer, Editor



PEOPLE NEWS

Anna Banana-Frankham, West Coast performance and visual artist is involved with Prisma Productions, Montreal, in a legal battle over the use of her name. Banana-Frankham, who attended the Ontario College of Art adopted the name in 1972 and has used it ever since.

Patricia Bovey, director of the Art Gallery of Greater Victoria for the past 18 years has been named the new director of the Winnipeg Art Gallery.

Chuck Buchanon, Whitehorse and **Grant Knudson**, Lacom have been commissioned to do a bronze sculpture of the "Three Swedes" who discovered gold at Nome, Alaska in 1898.

Works by artist **Ken Danby** exhibited at the Joseph P. Carrier Gallery, Toronto sold for \$1 million. This is a record sale for Canadian art.

Native artist Joe David sold a mask, the Queen of Hearts, to the National Museum of Scotland. The mask was carved in memory of Princess Diana.

Two totem poles carved by Robert Davidson are on display in a South Surrey Mall. The poles commemorate the RCMP's 125th Anniversary. They will be erected on a site overlooking the bay at White Rock, B.C.

Artist Betty Goodwin, Montreal was awarded the first Harold Town Prize for Drawing of \$25,000.00.

Peter Gough, Newfoundland artist, has had an exhibition of landscape paintings at Bristol England. The artist is interested in maintaining links with St. John's site of John Cabot's landing 500 years ago.

Phyllis Lambert is retiring as head of the Canadian Centre for Architecture which she founded in 1979. She will be replaced by Kurt Forster of Zurich's Federal Institute of Technology in March of 1999.

Gerald and Sheehan McGavin gave \$1million to the Vancouver Arts Stabilization Team. This team awards funds to arts organizations with a history of sound financial management and planning.

Kevin Madill, photo conceptual artist had a showing of recent works at the Contemporary Art Gallery, Vancouver. Madill, originally from Ontario, now lives in Vancouver.

Vancouver potter Charmian Ninmo concentrates on sculpting fountains from small table models to those suitable for gardens.

Ashley Prather became the ARLIS/NA Executive Director as of October 1, 1998. She replaced Penney DePas who had been director since 1994.

Larry Richards, Dean of the School of Architecture, University of Toronto, has upgraded the building occupied by the School. He has also reorganized the program. It is now a graduate program, rather than undergraduate.

Norman Tait, native carver, and his assistant Lucinda Turner worked on a totem pole at the

Pacific National Exhibition in 1998. The pole was commissioned by an American manufacturer.

The Tom Thomson painting 'Nocturne' sold for \$200,000 at the Heffel auction in Vancouver in November. This is a record price for western Canada.

A nature trail in the upper Lynn Valley, North Vancouver, is being named after Canadian Group of Seven artist Frederick H. Varley who lived and worked in the area during the 1930's.

Loretta Yarlow has been curator of the Art Gallery at York University for ten years. She has been successful in introducing contemporary art to a wide audience.

Maurice Young and his wife Mary, donated \$1,000,000 to the Vancouver Art Gallery. The Gallery was able to purchase ten paintings by James Wilson Morrice.

NEWS NOTES

AARLIS/MOQ members have established two professional development awards for members of ARLIS/NA and ARLIS/MOQ. The awards are for travel (\$300.00) and for membership (\$100.00). The awards may be increased after a year.

The Art Gallery of Ontario has acquired 72 works on paper by artist Robert Motherwell. It is estimated that they are worth \$1.5 million.

The Art Gallery of Ontario is collaborating with the Hermitage Museum, St. Petersburg, in a project to raise funds for the Russian Museum and at the same time to have an exhibition of major works from the Hermitage shown in Toronto. This was announced in October.

The Art Gallery of Ontario was able to purchase a drawing by François Boucher: Young Country Girl Dancing. The Gallery paid \$513,000, an all time high for such a work. Ottawa had refused an export permit to a foreign purchaser who had paid \$495,000 last year.

Montreal's Atelier Big City's three architects – Randall Cohen, Anne Cornier and Howard Davies were awarded the Prix de Rome by Canada Council in August 1998.

Collaboration between Autodesk Canada and the Ontario College of Art and Design gives students use of Kinetix software, 3D Studio MAX, 3D, Studio VIZ and Character Studio.

The 14th Annual Book Arts Fair was held at OCAD, November 29, 1998. Book artists, print and paper makers and private presses were represented.

The British Museum has been collecting Canadian art prints, watercolours and drawings for the past ten years. Recent acquisitions include works by Goodridge Roberts and Fred Varley.

The Brutal Telling, a Mascall Dance Productions, Vancouver, dance describes Emily Carr's life in original dance, music and words.

The Canadian Public Works Department has been negotiating the purchase of a collection of works by Jean-Paul Lemieux. The works have been hanging in the centre block of Parliament. The new location would be the Citadel at Quebec City – the Governor General's second official residence.

The Dorothy H. Hoover Library of the Ontario College of Art and Design became a promoted community resource in September 1998. It launched a series of public lectures to raise funds for library acquisitions.

The Heffel Fine Art Auction house, Vancouver, held another successful auction of Canadian Art on November 5, 1998.

At the IFLA Amsterdam Conference in August 1998, some discussion developed about the future of the Art Libraries Section. The suggestion that the Art Libraries Section become a separate international organization, as the music libraries section has, was debated.

A plan for a multi-million dollar Maritime Museum at the Lonsdale Quay, North Vancouver, has been approved. The North Vancouver City Museum and Archives must raise money for the project.

The National Gallery of Canada's four research fellowships for 1999-2000 have been announced. Deadline for application is March 1, 1999.

The Federal Government has given the National War Museum eight hectares of land, but expects financing for the \$70 million project to be done by the private sector.

The Ontario College of Art and Design hosted the National Portfolio Day, November 22, 1998. Representatives from the major art and design schools and departments from Canada and the U.S. advised students. Approximately 600 students attended.

The Stanley Theatre, Vancouver, has been completely renovated and restored by the Arts Club as their main stage. It is an example of art deco architecture.

The Picture Collection of the Toronto Public Library held a raffle of three original paintings donated by Canadian artists. Proceeds will be used to support the picture collection.

NECROLOGY

Bergmann, Roland, 1922 – 1998, died in Toronto. Bergmann was an architect/engineer who worked in Toronto.

Cole, Helen Douglas Mains, 1905 – September 19, 1998, died in Mississauga. Cole was an accomplished artist.

Elder, Dolores Lorraine (nee Cross), May 28, 1928 – November 24, 1998, died at Sechelt, B.C. Elder attended the Vancouver School of Art.

Foster, Shirley "Anne", died October 16, 1998 in Toronto. Foster was an artist and teacher in Toronto.

Frauenberger, Konrad, March 18, 1936 – November 19, 1998, died in Vancouver. Frauenberger worked as a stone and marble craftsman and artist.

Garvie, John Marshall, died in Toronto July 27, 1998. Garvie taught at the Ontario College of Art in the 1970's.

Gerrard, Florence May Redmayne, May 11, 1891 – August 25, 1998, died in Toronto. Gerrard was a skilled embroiderer as well as a painter.

Hirschfeld, Hans Egon, 1912 – November 8, 1998, died in Toronto.

Holland, Jean Douglas, 1912 – August 30, 1998. Holland taught art with Arthur Lismer at the National Gallery in the mid 1930's. She also taught art at several high schools in Toronto.

Kero, Melvin, 1925 – August 19, 1998, died in Sechelt, B.C. Kero, a graduate of the Vancouver School of Art, taught art in the Vancouver School system.

McEwen, Jean, December 14, 1923 - January 9, 1998, died in Montreal. McEwen collapsed while shovelling snow from his driveway. He was a leading abstract painter and teacher in Canada for many years.

McHargey, Robert Lawrence, September 11, 1942 – October 21, 1998, died in North Vancouver. McHargey was an architectural illustrator and design consultant. He worked in Toronto, Ottawa, London (UK) as well as Vancouver.

McKinnon, Joan Elizabeth (nee Menzies), March 22, 1919 – September 22, 1998, died in Victoria. McKinnon was a gifted artist.

Matthew, Robert Charles, May 6, 1934 – September 22, 1998, died in Toronto. Matthew was a lithographer and photographer for the Northern Miner.

Mead, Raymond John, 1922 – September 5, 1998, died in Toronto. Mead was an artist who was a member of the Painters Eleven.

Meikle, W. James, 1911 – November 21, 1998, died in Oshawa. Meikle was a stained glass artist. He was the fourth generation of a firm originating in Glasgow.

Newton, Frank David Lockerbie, January 17, 1918 – September 18, 1998, died in Toronto. Newton practiced architecture in Toronto.

Nygard, Stella, November 15, 192? – November 29, 1998, died in Vancouver. Nygard's love of nature is reflected in her paintings.

Robertson, Theresa, 1946 – August 12, 1998, died in North York. Robertson was a photographer.

Schwartz, Sylvia, February 5, 1915 – August 2, 1998, died in Toronto. She studied photography in New York and became a leading children's photographer in Toronto.

Shadbolt, Jack, February 4, 1909 - November 16, 1998, died in Burnaby. One of British Columbia's most venerated artists, Shadbolt was one of the great Canadian modernist painters. He leaves a legacy of bold canvases, the Viva Foundation (which gives grants to artists), and many more contributions to the history of Canadian art.

Shephard, Ernest Howard, March 6, 1904 – October 4, 1998, died at Madsen Ontario. Shephard learned landscape painting from Franz Johnston. He later became an excellent photographer.

Turnbull, Janet Evans, died July 18, 1998 as a result of a car accident. Turnbull was an artist and head of the Visual Arts section of the Saskatchewan Arts Board.

Viaux, Jacqueline, 1913 – October 10, 1998. Founder of the IFLA Section of Art Librarians, she supported the international approach. Mme. Viaux was Chief Librarian of the Bibliothèque Forney, Paris.

Wallace, Dorothy Linklater, October 23, 1914 – October 28, 1998, died in Goderich, Ontario. Linklater worked for the preservation of historic buildings in Goderich.

Watson, John David, died November 1, 1998 in Bermuda. Watson was an architect who practiced in the Maritime Provinces and Bermuda.

Evelyn de Rostaing Mc Mann

Evelyn McManh had many friends across Canada. Some of us were fortunate enough to know her ready wit and wry smile. Those who never met Evelyn, know her as the author of Royal Canadian Academy of Arts: exhibitions and members 1880-1979, University of Toronto Press, 1981; Canadian Who's Who 1898-1984, University of Toronto Press, 1984 and the Montreal Museum of Fine Arts formerly the Art Association of Montreal Spring Exhibitions 1880-1979, University of Toronto Press, 1991. Her publications represented a new level of reference material on Canadian art. Libraries, scholars and art dealers welcomed their precision and accuracy.

In 1947 she moved to Vancouver and joined the staff at the Vancouver Public Library. At the Vancouver Public, she used her special skills in assembling an index of Canadian artists. She created hand written card indices not just for the Public Library, but made copies for other art libraries. Some of these are still in daily use.

Her publishing career did not begin until after her retirement in 1978. For all of her monumental accomplishments, Evelyn never owned or used a computer. Immense card files covered her dining room table and her manual typewriter produced flawless camera ready copy for her publications. She never received a grant of any kind to fund her work.

In 1980 the Royal Canadian Academy of Arts awarded her their Citation of Merit for distinguished service to the visual arts in Canada. The Art Libraries Society of North America gave her the Melva Dwyer Award in 1996 for the creation of exceptional research and reference tools relating to Canadian art and architecture.

Evelyn was fiercely independent. In her work, she was dedicated, tenacious and truly joyful. She was warm, witty and possessed of a delightful sense of irony. We will miss her. Cheryl Siegel

ARLIS/NA March 25-31, 1999,
Vancouver, B.C.

ARLIS/NA March 2000, Pittsburgh
PA

ARLIS/UK & Ireland July 22-28,
1999, University of Warwick

VRA February 9-13, 1999, Los Angeles, CA

CAA February 10-13, 1999, Los Angeles, CA

CAA February 23 – 26, 2000 New York, NY

CAA February, 2001, Chicago, IL

IFLA August 19-28, 1999 Bangkok

IFLA August, 2000, Jerusalem

IFLA August, 2001, Boston, MA

IFLA August, 2002 , Glasgow

PERIODICAL ARTICLES

Architecture

Boddy, Trevor. "Everything's Coming Up Rozsa." *Globe and Mail* August 29 (1998): C10. (New concert hall at the University of Calgary)

Boddy, Trevor. "New Jerusalem on Salmon River." *Canadian Architect* 43:6 (1998): 24-28. (Jewish synagogue in West Vancouver)

Boddy, Trevor. "Rewarding Buildings." *Globe and Mail* November 7 (1998): C9. (The seven winners of the Aga Khan's award for architecture)

Lemon, Robert C. "New Buildings, Old Values: Vancouver's Recent Landmarks." *Heritage Canada* 1:2 (Summer, 1998): 10-13.

Macdonald, Bruce. "Opportunity Lost: Steel Plant Falls to Wreckers." *Heritage Canada* 1:2 (Summer, 1998): 14-16. (CANRON building, Vancouver)

Rodenhiser, David. "Vancouver Buildings: The Good, the Bad and the Truly Ugly." *Vancouver Province* October 4 (1998): A54-A55.

Ward, Robin. "Big City Heritage." *Georgia Straight* October 1-8 (1998): 13, 15, 17, 19, 21. (Heritage aspects of Vancouver houses)

Ward, Robin. "Parodies of the Past." *Heritage Canada* 1:2 (Summer, 1998): 4-9. (Details of early Vancouver houses)

Weder, Adele-Why. "B.C. Is Failing Its Smart Schools." *Globe and Mail* September 5 (1998): C8. (B.C.'s NDP government is saving money by simplifying school design)

ART

Elton, Heather. "Mother Nature, Artist." *Equinox* 100 (1998): 68-75. (Alberta artist Peter von Tiesen Sausen creates environmental sculpture)

Enright, Robert. "Walking the Line." *Globe and Mail* November 7 (1998): E 10. (Winnipeg's Royal Art Lodge, a group of seven artists who believe that drawing is important)

Gopnik, Blake. "The Group of Seven – Had Enough Yet?" *Globe and Mail* November 21 (1998): C5.

Gopnik, Blake. "A Portrait of the Artist as a Young Obsessive." *Globe and Mail* August 15 (1998): C4. (Winnipeg artist, Cliff Eyland paints thousands of small post card sized works)

Gopnik, Blake. "New Kids on the Block." *Globe and Mail* September 19 (1998): C5. (Guy Cogeval, Montreal Museum of Fine Arts and Matthew Teitelbaum, Art Gallery of Ontario)

Gopnik, Blake. "Safe Sex." *Globe and Mail* October 17 (1998): C12. (Review of an exhibition of works by Attila Richard Lukacs owned by Sarah Bachir)

Johnston, Moira. "The Raven's Last Journey." *Saturday Night* 113:9 (1998): 72-78, 80, 82, 84. (Bill Reid's last journey in a Haida canoe)

Kelly, Deirdre. "The Painter of Heavenly Bodies Plans to Eclipse Himself." *Globe and Mail* November 28 (1998): C9. (Paterson Ewen)

Kelly, Deirdre. "Snap Shot." *Globe and Mail* October 27 (1998): A 19-A20. (Photographer William Ewing)

Laurence, Robin. "Masks Post a Cultural Quandary." *Georgia Straight* 32: 1598 (1998) 55,57. (Review of the exhibition "Down from the Shimmering Sky")

McCabe, Daniel. "A Treasure Trove: Newton to Napoleon." *McGill News, Alumni Quarterly* Summer (1998): 12-15. (Irena Murray, head of Rare Books and Special Collections, McGill, publicizes the collection)

Mastai, Judith. "Roy Kiyooka – Rewind – Full Circle." *Canadian Art Fall* (1998): 74-75.

Milroy, Sarah. "Shadbolt's Often Dark Vision Balanced by Ravishing Colours." *Globe and Mail* November 20 (1998): A5, A15.

Milroy, Sarah. "Women of the Art World, Unite!" *Globe and Mail* November 7 (1998): E1, E4, E5. (Women artists still haven't equality with men)

Prokop, Carol. "Canada Council Ventures into Community Art." *Artichoke* 10:2 (1998): 18-23.

Ross, Val. "Portrait of an Inuit Artist." *Globe and Mail* November 26 (1998): A17 – A18. (Cape Dorset artist Sheojuk Etidlooie)

Ross, Val. "They Like Him, They Really Like Him." *Globe and Mail* October 24 (1998): C12. (Ken Danby)

Ross, Val. "The Wounding Gifts of Betty Goodwin." *Globe and Mail* November 14 (1998): C1, C4.

Scott, Michael. "Reshaping Modern Art." *Vancouver Sun* September 19 (1998): D1, D5. (Native artist Lawrence Paul Yuxweluptun)

Strong, Gregory. "Jack Shadbolt, the Lyric Image." *Artichoke* 10:2(1998): 12-16.

Tippett, Maria. "Joe Plaskett." *Canadian Art* Fall (1998): 78.

Watson, Scott. "Shadbolt, Facets of a West Coast Legend." *Vancouver Sun* November 28 (1998): C1, C3.

Wood, Chris. "The Other Legends." *Maclean's* October 12 (1998): 70-71.

BOOKS AND EXHIBITIONS

Braid, Kate. Inward to the Bones: Georgia O'Keeffe's Journey with Emily Carr. Vancouver: Polestar Books, 1998. 87 p. \$12.95.

Montreal Museum of Fine Arts/Musée des beaux arts de Montréal. Monet January 28 – May 9, 1999. Tickets are \$12.00.

Royal British Columbia Museum, Victoria. Leonardo Da Vinci: Scientist, Inventor, Artist. October 1, 1998 – February 28, 1999. This is the only Canadian venue for the exhibition that has some 200 items (primarily reproductions) that show the breadth of Leonardo's skills. NOW EXTENDED TO MARCH 6

Silcox, David P. and David Milne Jr. David B. Milne: Catalogue Raisonné of the Paintings. Toronto: University of Toronto Press, 1998. 2v. \$500.00

Tippett, Maria. Stormy Weather: F.H. Varley, a Biography. Toronto: McClelland & Stewart, 1998. 343 p. \$35.00

Viaux, Jacqueline. Bibliographe du Meuble. 2nd Supplement 1985 – 1990 et complements. Paris: Bibliothèque Forney, 1998. 250 ff.

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The illustration on page 1 is by James Lowe for the Canadian Art Deco Society. It represents one of the decorative panels on Vancouver's Marine Building.



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